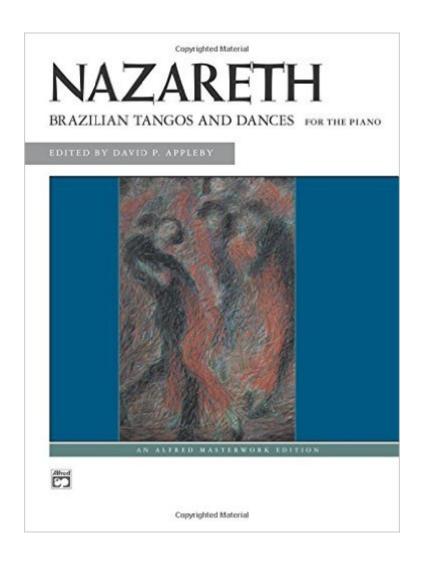
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Synopsis

Brazilian pianist/composer Ernesto Júlio de Nazareth (1863-1934) composed approximately 210 works for the piano. His tangos "Brejerio" and "Odeon" were immensely popular during his lifetime and continue to be two of the most popular pieces ever written by a Brazilian salon composer. Written for late intermediate to early advanced level pianists, both are included here, along with four other tangos, two waltzes, and a charming polka, "Ameno resedá". Nazareth's position in Brazilian music is often compared with Scott Joplin's historical importance in American music. 40 pages.

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